

اره نغی

Handwritten musical notation on page 8, featuring a single melodic line with various rhythmic values and accidentals. The notation is written in a traditional style with some modern additions like bar lines and clefs.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-98/4-2

کرمه عالمی طاهره کا حرمه زراعتی
تیرالک تا جگر مدنه کدر ایتدی
عسکرمی آلوده عفو به جگر ایتدی
سندره دل بیجا ره جگر کامه انه جعه می
یا وصلتی تا دم حشره قالم هفتی

Handwritten musical notation on page 7, featuring a single melodic line with various rhythmic values and accidentals. The notation is written in a traditional style with some modern additions like bar lines and clefs.

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